

Course Outcome Summary

General Education Satisfier Course

ENGL 253 American Literature

Course Information

Division:	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisite

ENGL 151

Course Description

This is a survey course of major literary works, mainly 19th and 20th -century authors, designed to develop the ability to read critically with understanding and appreciation. The major units constitute a general framework for American writers from early American authors to the present. The literature covers numerous genres, but mainly short fiction, poetry, and essays. This course is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Recognize the major European and American influences that have helped shape American literature: religious, political, socioeconomic, geographical, and intellectual.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
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2. Recognize issues raised by the genres studies: moral, ethical, psychological, political, and sociological.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

3. Recognize a variety of approaches (which may include but are not limited to historicism, new historicism, formalism, archetypal, psychoanalytic, structuralism, feminist, reader response, and deconstruction) to literary analysis and criticism.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

4. Recognize a variety of literary devices used in the genres studied. These may include, but are not limited to, the study of imagery, motif, diction, structure, rhythm, rhyme, tone, forms, irony, allusion, metaphor, plot, theme, atmosphere, setting, motivation, foreshadowing, and point of view.
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

5. Analyze themes, insights, and artistry of several authors from one or more of the major periods of American literature in a variety of written essays.
Applies to General Education Objective
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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6. Critically appraise selected works by American authors in a variety of written essays.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

7. Recognize the similarities and differences between works of various genres and major literary periods.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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