Course Information
Division: Humanities/ Social Sciences
Contact Hours: 45
Total Credits: 3

Prerequisites: ENGL 151. Faculty nominated and instructor approved.

Course Description
This course offers selected students theory and practice in peer tutoring and advanced composition. Emphasis is placed on student writing conferences, process writing and standard research methods. All students enrolled in this course work as tutors in the Writing Center.

Course Outcomes
In order to evidence success in this course, students will be expected to master

1. prewriting strategies, including listing, cubing, freewriting, looping, journalistic questions, journal writing, clustering, and outlining.
2. research drafting strategies, including thesis statement, topic sentence, paragraph development, and transitions.
3. revision strategies, including moving sentences, moving paragraphs, adding ideas, and discarding ideas.
4. editing and proofreading strategies.
5. appropriate tactics for addressing a specific audience.
6. the recognition and use of academic writing, including academic papers, book and article reviews, lab and scientific reports, journals, literary analysis, and research papers.
7. the use of appropriate rhetorical modes, such as description, narration, division and classification, comparison and contrast, example, definition, analogy, analysis, and argument.
8. the differences between primary and secondary sources.
9. the appropriate use of MLA format.
10. appropriate writing styles (diction, syntax, tone, and voice).
11. the ability to facilitate writing groups and one-to-one tutoring sessions.
12. an understanding of writing style through a written analysis of other writers' works, as well as an analysis of the student's own writing.
13. an understanding of the "research process" by developing a research project, including topic selection, locating primary and secondary sources, outlining, drafting, revision, editing, and following MLA format for a final manuscript.
14. an understanding of the important role writing plays in all academic disciplines.

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By: Lori Jo Couch