Course Information
Division: Humanities/ Social Sciences
Contact Hours: 45
Total Credits: 3

Prerequisites: ENGL 151

Course Description
This course will introduce the student to the art and craft of creative writing. Students will read published works and will compose their own works of creative writing. Each student's work will receive attentive, individual scrutiny by the instructor as well as peers and will be discussed in class and in individual conferences.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness
Competency: Recognize expressions of the human experience
Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives
A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.
D. Create or reconstruct an expression of the human experience and share with others.

Course Outcomes
In order to evidence success in this course, the students will be able to:

1. Identify the usefulness of constructive criticism from a community of writers
   Applies to General Education Objective
   A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
   B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
   C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.
   D. Create or reconstruct an expression of the human experience and share with others.

2. Recognize a draft of a poem or piece of prose is only a starting point for discovery
   Applies to General Education Objective
   A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
   B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.
D. Create or reconstruct an expression of the human experience and share with others.

3. Practice responding critically to student's own writing and to the writing of others

**Applies to General Education Objective**
A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
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D. Create or reconstruct an expression of the human experience and share with others.

4. Choose from suggestions for revision and to then apply the chosen suggestions to student's revision

**Applies to General Education Objective**
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C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.
D. Create or reconstruct an expression of the human experience and share with others.

5. Write in a variety of poetic forms

**Applies to General Education Objective**
A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.
D. Create or reconstruct an expression of the human experience and share with others.

6. Write a variety of short pieces of prose

**Applies to General Education Objective**
A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.
D. Create or reconstruct an expression of the human experience and share with others.

7. Understand creative writing is a process involving constant revision and discussion

**Applies to General Education Objective**
A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
Course Outcome Summary
General Education Satisfier Course

ENGL 261 Introduction to Creative Writing

B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

C. Evaluate a particular form of creative human expression in the context of appropriate academic discipline.

D. Create or reconstruct an expression of the human experience and share with others.

8. Believe the student possess the critical tools for assessing and revising her own work

 Applies to General Education Objective

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