

Course Information

Division	Humanities/Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites

ENGL 090 and RDG 090 or qualifying score on accepted placement tests

Course Description

This course is a survey-level introduction to western civilizations, broadly construed so as to really examine the Mediterranean civilizations of the Paleolithic epoch in the ancient Near East and Egypt through to the Roman, Greek, Byzantine, and Medieval periods of history and ending with a study of the Renaissance and Reformation periods in Europe. The course emphasizes the connections and interrelations between these times and regions by viewing the Mediterranean Sea as a region of cultural, social, and economic exchanges through 1650.

Students majoring in history should take both HIST 151 and HIST 152 in their freshman year. Non-majors may take either course, in any order or individually. HIST 151 is not a pre-requisite for HIST 152.

This course is approved as a General Education competency satisfier.

This course is a satisfier course for the Global Studies Degree Designation. This course is approved as a C-5 General Education competency satisfier.

This course is a satisfier course for the Global Studies Degree Designation. This course is approved as a C-6 General Education competency satisfier.

NOTE: No student may take this course to satisfy more than one General Education Satisfier. Courses with the same prefix, may not satisfy two separate General Education requirements.

General Education Goal: Recognize expressions of the human experience

Competency 5: Understand the processes that influence human values, thoughts, social systems, and behavior.

Learning Outcome: Students will examine the impact of social factors on personal beliefs, while considering alternatives to the dominant culture's viewpoint

General Education Learning Objectives



MONROE COUNTY
COMMUNITY COLLEGE

Course Outcome Summary

General Education Satisfier Course
Global Studies Designation Satisfier

HIST 151 Western Civilizations

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

General Education Goal: Social and Cultural Awareness

Competency 6: *Understanding the processes that influence human values, thoughts, social systems, and behavior*

Learning Outcome: Students will examine the impact of social factors on personal beliefs, while considering alternatives to the dominant culture's viewpoint.

General Education Learning Objectives

- A. Recognize the processes by which individuals acquire social knowledge attitudes and beliefs.
- B. Recognize major influences on social behavior and social systems.
- C. Demonstrate knowledge of human diversity including characteristics of culture outside of the student's own.
- D. Demonstrate knowledge of at least one systematic method for obtaining knowledge about social influences according to a recognized social science discipline

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Understand the fundamental ideas and terminologies in western history, such as, but not limited to the major events, ideas, and material practices of cultures in the Mediterranean world.

Applies to General Education Competency 5

C). Evaluate a particular form of creative human expression in the context of the appropriate academic discipline

Applies to General Education Competency 6

- A. Recognize the processes by which individuals acquire social knowledge attitudes and beliefs.
 - B. Recognize major influences on social behavior and social systems.
2. Understand the social, economic, and cultural systems peculiar to western civilizations and their complex interactions with one another in addition to their influence on the modern world.
- Applies to General Education Competency 5*
- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

Applies to General Education Competency 6

- A. Recognize the processes by which individuals acquire social knowledge attitudes and beliefs.
 - B. Recognize major influences on social behavior and social systems.
 - C. Demonstrate knowledge of human diversity including characteristics of culture outside of the student's own.
 - D. Demonstrate knowledge of at least one systematic method for obtaining knowledge about social influences according to a recognized social science discipline.
- 3). *Apply the historian's skills of historical analysis and interpretation, in written and/or oral forms, to critical issues that arise from the course. ie: students will apply historical methodology*

Applies to General Education Competency 5

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

Applies to General Education Competency 6

- C. Demonstrate knowledge of human diversity including characteristics of culture outside of the student's own.

D. Demonstrate knowledge of at least one systematic method for obtaining knowledge about social influences according to a recognized social science discipline

4). *Demonstrate understanding of how historians analyze and interpret historical records both primary and secondary by utilizing such records in historical interpretations and analysis. ie: students will demonstrate historiographical knowledge*

Applies to General Education Competency 5

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

Applies to General Education Competency 6

- A. Recognize the processes by which individuals acquire social knowledge attitudes and beliefs.
- B. Recognize major influences on social behavior and social systems.
- C. Demonstrate knowledge of human diversity including characteristics of culture outside of the student's own.
- D. Demonstrate knowledge of at least one systematic method for obtaining knowledge about social influences according to a recognized social science discipline.