Course Information

Division: Humanities/Social Sciences
Contact Hours: 45
Total Credits: 3

Prerequisites: ENGL 090 and RDG 090 or qualifying scores on accepted placement tests.

Course Description
This course includes a survey of the Civil War era in U.S. history, defined broadly from the Mexican American World to the lingering aspects and debates of the era in our modern world. Special emphasis is on economic modernization, slavery and race, the causes of the war, military aspects, reconstruction processes, and, importantly, the concept of historic memory surrounding our nation’s defining conflict. Ultimately, we learn not only about the Civil War, but how America chooses to remember it today in its art, culture, politics, and/or film and literature.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness
Competency: Understand the processes that influence human values, thoughts, social systems, and behavior
Learning Outcome: Students will examine the impact of social factors on personal beliefs, while considering alternatives to the dominant culture’s viewpoint.

General Education Learning Objectives
A. Recognize the processes by which individuals acquire social knowledge, attitudes and beliefs.
B. Recognize major influences on social behavior and social systems.
C. Demonstrate knowledge of human diversity including characteristics of a culture outside the student's own.
D. Demonstrate knowledge of at least one systematic method for obtaining knowledge about social influences according to a recognized social science discipline.

Course Outcomes
In order to evidence success in this course, students will be able to:

1. Understand the fundamental ideas and terminologies in Civil War, such as, but not limited to the major events, ideas, and material practices of cultures.

   Applies to General Education Objective
   A. Recognize the processes by which individuals acquire social knowledge, attitudes and beliefs.
Course Outcome Summary

General Education Satisfier Course

HISTORY 160: Civil War and Reconstruction

B. Recognize major influences on social behavior and social systems.

2. Understand the social, economic, and cultural systems of the Civil War and their complex interactions with one another, in addition to their influence on the modern world.

Applies to General Education Objective
A. Recognize the processes by which individuals acquire social knowledge attitudes and beliefs.
B. Recognize major influences on social behavior and social systems.
C. Demonstrate knowledge of human diversity including characteristics of culture outside of the student’s own.
D. Demonstrate knowledge of at least one systematic method for obtaining knowledge about social influences according to a recognized social science discipline.

3. Apply the range of skills, via historical methodology, it takes to decode the historical record because of its incomplete, complex, and contradictory nature with a particular emphasis on historical memory.

Applies to General Education Objective
A. Recognize the processes by which individuals acquire social knowledge attitudes and beliefs.
B. Recognize major influences on social behavior and social systems.
C. Demonstrate knowledge of human diversity including characteristics of culture outside of the student’s own.
D. Demonstrate knowledge of at least one systematic method for obtaining knowledge about social influences according to a recognized social science discipline.

4. Create historical arguments and narratives that respond to important historiographical debates connected to the course, particularly within the context of the provisional nature of knowledge, the disciplinary preference for complexity, and the comfort with ambiguity that history requires.

Applies to General Education Objective
A. Recognize the processes by which individuals acquire social knowledge attitudes and beliefs.
B. Recognize major influences on social behavior and social systems.
C. Demonstrate knowledge of human diversity including characteristics of culture outside of the student’s own.
D. Demonstrate knowledge of at least one systematic method for obtaining knowledge about social influences according to a recognized social science discipline.

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