Course Information
Division: Humanities/ Social Sciences
Contact Hours: 45
Total Credits: 3

Prerequisites: RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description
This course is an introduction to the basic principles and practices of photojournalism, as it's practiced at newspapers, magazines and online media. The emphasis will be on using still and video photography to tell stories and provide information. It will cover the basics of photography skills, from exposure and composition to digital editing and caption writing. The history and ethics of photojournalism also will be covered, as well as the impact of new technology and emerging fields in photojournalism. Students will develop a digital portfolio of images, and may cover news and feature assignments for the student newspaper and website.

Course Outcomes
In order to evidence success in this course, students will be able to:

1. Identify the principal parts of still and video cameras and their uses.
2. Demonstrate proper exposure and composition of photos.
3. Recognize the qualities of excellent news, feature, sports, illustration and portrait photos.
4. Demonstrate the ability to tell stories with photos.
5. Utilize video and multimedia skills.
6. Identify significant milestones and trends in the history of photojournalism.
7. Articulate the ethical issues and challenges faced by photojournalists.

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