



## MUSIC 150 Agora Chorale

### Course Information

Division	Humanities and Social Sciences
Lab Hours	45
Total Credits	1

### Prerequisites

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

### Course Description

The Agora Chorale is a mixed vocal ensemble comprised of singers from the community and college. The Chorale presents concerts, no less than two each semester, both on and off campus. The class meets one evening each week and may be elected in sequence four times. The course is a requirement for students on a choir scholarship.

**This course is approved as a General Education competency satisfier.**

**General Education Goal:** Social and Cultural Awareness

**Competency:** Recognize expressions of the human experience

**Learning Outcome:** Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

### General Education Learning Objectives

- Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

### Course Outcomes

In order to evidence success in this course, the students will be able to:

- Identify various nuances in singing compositions of the music of Renaissance, Baroque, Classical, Romantic, and 20th Century masters using contemporary theories of style and technique.

Applies to General Education Objective

- Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
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2. Recognize and employ music vocabulary, rhythm and notation, signs & symbols and physical aspects of good singing as it applies to the genre of the music studied.  
Applies to General Education Objective
  - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
  - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
  - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
  
3. Recognize the similarities and differences used in music of the masters through the ages.  
Applies to General Education Objective
  - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
  - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
  - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
  
4. Recognize the value of each member of the choir and the importance of teamwork, dedication, and skill in their overall performance.  
Applies to General Education Objective
  - D. Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).
  
5. Recognize the historical importance of both music and text as it pertains to other arts of the period. (e.g. Visual Art, Drama, Dance, Literature and Poetry).  
Applies to General Education Objectives
  - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
  - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
  - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
  
6. Analyze music of different genre's and styles by recognizing and performing with the appropriate phrasing, pronunciation, dynamics, and nuance that is required.  
Applies to General Education Objective
  - D. Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).



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7. Recognize and identify compositions and text (poetry) from throughout the ages and critically appraise their historical influence on other eras.  
Applies to General Education Objectives
  - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
  - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works
  - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
  
8. Apply modern critical theories to the music of other cultures and ethnicities.  
Applies to General Education Objective
  - D. Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).
  
9. Through both discussion and performance of various genres of music appreciate the relevancy of the many periods, styles, and genres of music and their significance in today's world.  
Applies to General Education Objectives
  - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
  - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
  - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.