

Course Outcome Summary

General Education Satisfier Course

PHIL 152 Introduction to Western Philosophy

Course Information

Division:	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisite

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description

This course provides an introduction to the types of philosophy and the study of the great thinkers' contributions to studies which investigate the principles and facts of reality, human nature and basic problems of conduct relevant to man. Emphasis is on early Greek philosophy: Plato and Aristotle. This course will include writing assignments. This course is a satisfier course for the Global Studies Degree Designation.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- D. Create or reconstruct an expression of the human experience and share with others (if the class is performance based).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Recognize the relevancy and impact of philosophy on Western Culture: past and present.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

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General Education Satisfier Course

PHIL 152 Introduction to Western Philosophy

2. Analyze the most important philosophical ideas of classical philosophy: including (but not limited to) Plato's Republic and other Platonic dialogues.
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 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
3. Identify important contributions of ethical philosophy: including (but not limited to) Aristotle's Ethics, Kant's Categorical Imperative, Mill's Utilitarianism.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
4. Analyze the development of epistemological philosophy: including (but not limited to) Descartes' dualism, Berkeley's idealism, James' pragmatism.
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 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
5. Recognize key elements of the philosophy of religion: including (but not limited to) classical and contemporary arguments for and against belief in God.
Applies to General Education Objectives
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 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
6. Analyze twentieth century philosophy: including (but not limited to) existentialism, behaviorism, humanism, positivism, and post modernism.
Applies to General Education Objectives
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 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
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PHIL 152 Introduction to Western Philosophy

7. Analyze differences among rationalism, empiricism, pragmatism, positivism, and existentialism.

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- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

8. Recognize the distinguishing ontological characteristics of idealism, materialism, dualism, theism, and others.

Applies to General Education Objectives

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- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.

9. Critically appraise the differences among social philosophies--Aristocracy, Social Contract, Liberty, Communism, and others.

Applies to General Education Objectives

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- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.