



Course Information

Division	Humanities and Social Sciences
Lecture Hours	45
Total Credits	3

Prerequisite

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description

This course is designed to improve acting techniques through the use of exercises and scenes from world drama. The course will be supplemented by work on the production of a long scene, one-act or full-length play. If possible, a public presentation of students' work will be made.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

Course Outcomes

In order to evidence success in this course, the students will be able to:

- Identify major playwrights and their works
Applies to General Education Objectives
 - Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Identify dramatic terms, characters, and plots of plays studied.
Applies to General Education Objectives
 - Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.



3. Recognize the various historical, cultural, and religious elements that inform drama throughout history.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

4. Recognize the changes in theater structure and staging throughout history.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

5. Recognize the changes in acting style throughout history.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

6. Recognize the changes in attitude of the audience throughout history.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

7. Critically appraise a dramatic production.
Applies to General Education Objectives
 - A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.



MONROE COUNTY
COMMUNITY COLLEGE

Course Outcome Summary

General Education Satisfier Course

THEA 251 Fundamentals of Acting

8. Appreciate the importance of theater as a vehicle for social change.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
 - B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
9. Appreciate the importance of theater as a vehicle for entertainment.

Applies to General Education Objective

- C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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