

## **Lesson #8: Literature Circles**

*~ created by Cheryl Johnston, Monroe County Community College*

Each member is responsible for his/her assignment in the circle. Anyone not prepared to contribute and share with the circle will receive 0 pts. for the assignment.

### **Discussion Director**

Responsible for keeping order and encouraging all members to join in the discussion. The director should come to the circle with at least 5 questions to stimulate thinking and promote discussion of the novel. Please turn in the list of discussion questions to the secretary.

### **Illuminator/Passage Master**

Come to the circle prepare to read at least 3 passages that you feel are crucial to the plot or important to understanding the themes of the novel. Allow group members time to respond to your reading. Provide the circle secretary with a copy of the passages chosen and explain why you feel they are important.

### **Connector**

Read the newspaper, listen to the news, or examine your own life experience to make connections with the novel. Explain at least 3 connections you discovered that relate to the subjects/themes of the novel. Write a short summary and submit your findings to the secretary.

### **Illustrator**

Bring at least 3 tangible items that could be directly linked to the characters/events of the novel. Explain your choices to the group. Provide the group secretary with a brief description of the items and their significance to the story.

### **Secretary/Wordsmith**

Take notes during discussion and highlight the main points of discussion. As secretary you will collect all written assignments and place them in the envelope provided for your circle. Label the envelope with the names of circle members.

Identify and define terms and vocabulary that are particular to this story.