The MCCC Art Collection
GEORGE WHITTEN
Untitled (detail)
Acrylic
78" x 60"
The MCCC Art Collection

This book and many of the art pieces contained herein were funded by The Foundation at MCCC through a generous grant from the Cultural Enrichment Endowment.

This book is dedicated to retired Monroe County Community College art faculty Gary Wilson and Ted Vassar and to the students of MCCC.

A special thank you to MCCC’s first president Ron Campbell and the citizens of Monroe County without whom this book and collection wouldn’t exist.
The Monroe County Community College Art Collection began with Ted Vassar and my proposal to make visiting artists regularly available to our students. In the early 1970s, the idea was funded by a small yearly grant from the Campus Community Events Committee and approved by then President Dr. Ronald Campbell. As envisioned, each artist’s visit would include a month long exhibition of the artist’s work, a day spent talking to students in MCCC’s art classes, often with demonstrations, and an open-to-the-public evening lecture.

Ted Vassar is an award-winning painter who throughout his career has exhibited regularly in regional and national shows. I’ve had a similarly long career as a potter, but my exhibitions were primarily in street art fairs. These talented yet contrasting peer groups gave us names of many accomplished artists who were willing to bring shows to MCCC. The first exhibitor was Marvin Bjurlin, a potter and professor at the State University of New York at Fredonia. Because we had yet to begin collecting art for the college, he did not leave a piece. We contacted him years later and asked if he could send us a piece for $300 for our collection. He surprised us with a $2000 piece (see page 6) that had just been returned from a year-long traveling national exhibition. The second exhibition was an invitational show of artists from an organization called CIVA (Christians in the Visual Arts), of which I was a member. CIVA included about thirty artists who shipped their work to MCCC, and out of that group, Ted and I selected our first purchase for the college, a print titled Revelation on the Apocalypse-Chapter Six by William Saladino (see page 25).

After that purchase, Ted and I were inspired to collect a work from each visiting artist. Over time, the artists who came were so impressed at the quality of the art and the way the work was being displayed they, like Marvin Bjurlin, often gave us pieces worth far more than what we paid. Also, when potters demonstrated in class, they left what they made for us. I then glazed the work and fired it. These collaborations (noted in the book) also became part of the collection.

In the early 2000s, the State of Michigan sent auditors to catalog art purchased using state funds. MCCC was the last college on their audit. After viewing our extensive collection, they informed us we had by far the largest collection of any college in Michigan outside of Universities with museums. MCCC’s other distinction was its collecting solely from active studio artists.

MCCC’s Visiting Artist Program has been supported by each of MCCC’s presidents as well as by MCCC’s Foundation. The book you hold is the vital and still growing legacy of that support. Moreover, MCCC’s Art Collection is the direct effect of Ted Vassar’s and my careers, a living testimony to the 93 collective years of dedication to art, our students, and our institution’s mission in Monroe County, Michigan.

Enjoy!

Gary Wilson
Associate Professor of Art, Emeritus
BOBBIE AMEEN

Ameen is an elementary school teacher from Marquette, Michigan. Noteworthy in MCCC's hand-pulled silkscreen is Ameen's control over the inking process, especially the subtle light effects of silk-like ribbons.
MALCOLM GRAEME CHILDERS

MCCK's three prints are featured in Childers' book *Road Songs*. His zinc plate etchings are a product of a technique that he invented. Childers is also a gifted painter and photographer.

MALCOLM CHILDERS
(Desdichado)
Zinc Plate Etching
16" x 22"

MALCOLM CHILDERS
(The Industrial Expediency #1)
Front Range Gold
Zinc Plate Etching
16" x 22"
Gary Wilson Collection

MALCOLM CHILDERS
Frenchy's Flathead Flyer
Zinc Plate Etching
22" x 16"

MALCOLM CHILDERS
Desdichado
Zinc Plate Etching
16" x 22"
LESLIE ADAMS
*Young Girl*
Graphite on Bronzed Paper
27” x 37”

JOHN BAUMAN
*Lidded Vessel*
Stoneware
17” tall

JOHN BAUMAN
*Plate and Cups*
Stoneware
Platter - 11” diameter
Cups - 4”
Saucers - 6”
*Gary Wilson Collection*

JOHN BAUMAN
*Platter*
Stoneware
16” diameter

GARY BAXTER
*Lidded Bowl*
Stoneware
14” x 10”

GARY BAXTER
*Rabbit Platter*
Stoneware
16” diameter

BRIAN BEAM
*Bottles*
Stoneware
7”, 11”, 5” and 6” tall
*Gary Wilson Collection*

BRIAN BEAM and GARY WILSON
*Plate and Tea Pots*
Stoneware

BRIAN BEAM
*Platter and Three Bottles*
Stoneware
Platter - 13” diameter
Bottles - 6”, 4” and 11” tall

HELMET BECKMAN (Pete)
*Maumee River*
Acrylic
35” x 22”

John Wilson Collection

The MCCC Art Collection
The MCCC Art Collection

JERRY BERTA
Diner
Stoneware
20” x 14”

JOAN BONNETTE
Flower
Casein
24” x 21”

JERRY BERTA and GARY WILSON
Collaborative Car
Stoneware
12” x 10” x 8”

JOAN BOHLLIG
Liturgical Series:
The Yoke (left)
Flight into Egypt (middle)
Parable of the Sower (right)
Etchings

WILLIAM BORDAN
Tractor
Watercolor
29”x 20”

SANDRA BOWDEN
Israelite Tel Series
Collagraphs
21”x 30”

MARVIN BJURLIN
Untitled
Earthenware
21” tall
Gary Wilson Collection

WILLIAM BORDAN

SHARON BLADHOLM
Soil Tardigrade
Composite Bronze
17” diameter

JERRY BERTA

MARVIN BJURLIN
Northern Song
Earthenware
36” tall

GARY WILSON Collection
Sharkus is an MCCC alumna who specializes in pit-fired and painted clay animals. In the book *500 Animals in Clay*, Laurie has three images of her work, the most allowed to any artist. MCCC owns three of her works.

**LAURIE SHARKUS**

*Cliff Dweller*
Pit-Fired Painted Stoneware
18" tall

**LAURIE SHARKUS**

*Humpback Whale*
Pit-Fired Painted Stoneware
20" tall

**LAURIE SHARKUS**

*Nomad*
Stoneware
19" x 17" x 5"

**LAURIE SHARKUS**

*Cliff Dweller*
Pit-Fired Painted Stoneware
18" tall
Mazur is an avid deep sea diver who uses what he sees underwater as inspiration for many of his works. For Breakwall, he was inspired by seeing the shifting colors of myriads of small fish darting in unison through the reefs.
The MCCC Art Collection

BETTY BOYLE
*Untitled*
Raku
24” tall

BETTY BOYLE and GARY WILSON
*Friends*
Stoneware
15” x 18” x 6” tall

LONNIE BRUNSWICK
*Mooring Place*
Watercolor
32” x 22”

STEVE BURES
*Lidded Vessel*
Stoneware
30” tall

STEVE BURES and GARY WILSON
*Lidded Jar*
Stoneware
23” tall

DAVID CAYTON
*Fighting Birds*
Stoneware
17” diameter

DAVID CAYTON
*Fish Wagon (and detail)*
Stoneware
24” x 15”
Gary Wilson Collection

MARK CHATTERLY
*Untitled*
Raku and Metal

BRUCE CHESSER
*Two Vessels*
Stoneware
The MCCC Art Collection

WIL CLAY
* Corn Rows
  * Graphite
  * 18” x 21”

LARRY CLEGG
* Tea Pot
  * Stoneware
  * 15” x 13”

STEFFANY COX (Alumna)
* Octopus
  * Stoneware and Paint
  * 18” x 16” x 11”

SPENSER CUNNINGHAM
* Amish Scene
  * Photo
  * 22” x 15”

NATHALIE DAVIS
* Dave
  * Graphite+Watercolor
  * 36” x 40”

DOUG DELIND
* Untitled
  * Raku
  * 17” x 58”

JAN DORER
* Untitled
  * Acrylic and Collage
  * 39” x 29”

CAMILA EMERSON
* Untitled
  * Handmade Paper
  * 23” x 33”

TERRY EMRICK
* Untitled
  * Lustre Glazed Cordierite
  * 12” wide x 13” tall
This large lidded vessel is composed of thousands of glazed “dots,” which took twenty-two hours to apply. The pattern is precise. One misplaced dot would disrupt the whole pattern.
Grant, a Holocaust survivor, was also instrumental in developing the “Paint by Numbers” process. With the help of his widow Peggy, MCCC gave Grant his first retrospective show. Today, his work is highly sought after.
The MCCC Art Collection

DOUG FIELY
Fish
Woodcut Print
8” x 6”

DOUG FIELY
Couple
Acrylic
24” x 48”

MARY FLINT
Woman with Hat
Pastel
19” x 25”

RICK FORIS and
GARY WILSON
Lidded Vessel
Stoneware
14” tall
Gary Wilson Collection

RICK FORIS
Vessel
Raku
12” tall
Gary Wilson Collection

CATHERINE GIBSON
Still Life
Oil
18” x 15”

JAMES GILBERT
Landscape
Watercolor, Foam Core, and Mirrors
18” x 27”

LARRY GOLBA
Train Tracks, Van Wert, Ohio
Watercolor
24” x 21”

MARK GORDON
Arch
Low Fired Cast Stoneware
21” wide x 9” tall
The MCCC Art Collection

FRED GRAFF
Bicycles
Acrylic
84" x 52"

MAUREEN HALL
The Ideal Woman
Ink and Colored Pencil
26" x 20"

ANN HAVEN
Goblets and Lamp
Stained Glass, Copper and Lead
Lamp 22" diameter
Goblets 8" tall

MARY HAMILTON
A May Evening
Linoleum Reduction Print

BARBARA GRIMES (Alumna)
Manipulator
Graphite
20" x 16"

MAUREEN HALL (Alumna)
The Ideal Woman
Ink and Colored Pencil
26" x 20"

SHANNON GOULD
Lidded Jar
Porcelain
9” tall
Gary Wilson Collection

BARBARA GRIMES (Alumna)
Geronimo’s Cadillac
Graphite
24" x 26"

SHANNON GOULD
Platter and Lidded Jar
Porcelain
Platter - 16” diameter
Jar - 11” tall

ANNA GREIDANUS-PROBES
Platter
Porcelain
15” x 4”

SHANNON GOULD
Lidded Jar
Porcelain
9” tall
Gary Wilson Collection

MARY HAMILTON
A May Evening
Linoleum Reduction Print

DAVID HERZIG
Peonies
Watercolor
22” x 30”

BARBARA GRIMES (Alumna)
Geronimo’s Cadillac
Graphite
24” x 26”

SHANNON GOULD
Platter and Lidded Jar
Porcelain
Platter - 16” diameter
Jar - 11” tall
Trankina is an MCCC alumnus, and his specialty is working with handmade oil paints. Rather than purchasing oils in tubes, he has researched the way the old masters created their oils by hand grinding their own pigments. He also is one of only four people in the world to make the amber varnish added to his finished paintings. This was a technique that only a few old masters used, which required the crushing and melting of real amber. This is a delicate and dangerous process and the resulting amber varnish is quite costly. When applied to a painting, the varnish creates a brilliant golden translucency.
THE JAPANESE CERAMICS COLLECTION

MCCC owns work by clay artists from Hofu City, Japan. Hofu City is Monroe’s “sister city.” One year, an exchange program was set up where three potters from Monroe County – Laurie Sharkus, Ann Tubbs, and Gary Wilson – were asked to send work to Hofu City in exchange for work from leading potters there. The collection that you see on display is predominantly work from Hofu’s artists.
The MCCC Art Collection

RANDALL HIGDEN
Water Lilies
Acrylic
20” x 14”

DAVE HILE (Alumnus)
1969 Rambler Classic
Acrylic
84” x 52”

THOMAS HILTY
Seated Nude
Pastel and Graphite
48” x 33”

Marilyn Hughey Phillips
Energy
Watercolor
29” x 26”

Gary Wilson Collection

Mary Humphrey
Lidded Vessel
Stoneware
12” tall
Gary Wilson Collection

Mary Humphrey
Triptych
Stoneware
27” x 22”

Greg Jarvis
Untitled
9” diameter
Gary Wilson Collection

Alvey Jones
Three Genres
Oil, Wood, and Found Objects
37” x 26”

Joan Jones
Pick a Number
Acrylic Wire and Wood
48” x 60”

TOM Kendal
Platter, Vase and Tea Pot
Stoneware
Platter - 20” x 20”
Tea Pot - 11” tall
Vase - 16” tall
The MCCC Art Collection

MICHAEL KIFER
Extruded Basket
Earthenware
19” tall

MICHAEL KIFER
Plate
Earthenware
25” diameter

PAULA KNELLER (Alumna)
Doll’s Dilemma
Graphite
21” x 23”

LUCIAN KRAWCZK
Bottle
Stoneware
14” tall
Gary Wilson Collection

SANDE LAFAUT (Alumna)
Kittens
Scratchboard
9” x 7”

DAVID LARKINS (Alumnus)
Blue Hole
Acrylic
39” x 29”

DAVID LARKINS (Alumnus)
Lake Michigan
Watercolor
20” x 26”

CHRISTY LAROY (Alumna)
Spring
Stoneware
24” x 40”

CHRISTOPHER LEEPER
Manatee
Acrylic
28” x 20”

THOMPSON LEHNERT
Ode to the Dance
Acrylic
54” x 44”
MADELINE KACZMARCYK

The clay and beaded sculpture of Madeline Kaczmarczyk has been featured in the Smithsonian Institute. The beads are applied by hand after the work has been glazed and fired.

MADALENE KACMARCZYK and GARY WILSON

Slab Vessels
Stoneware
12” long and 11” long

MADELINE KACZMARCYK

Beaded Tea Pot
Stoneware
13” tall and 9” tall
Kuebler has created hyper realistic sculptures for many influential people including Michael Jackson. MCCC’s Old Walter Blind Crow is primarily interesting for its footwear, authentic wooden shoes made by the only Native American tribe to make such things. Kuebler found them in a thrift store and simply thought they “looked cool.” Only after attaching them to the sculpture did he discover their real value, but by that time it was too late to salvage them. He says the shoes are worth more than the sculpture. All the other garments are also authentic.
The MCCC Art Collection

**TOM LINGEMAN**
*Dead Sea Scroll Vessel*
Oil
54" tall

**DAVID LOREH**
*Expressionistic Landscape*
Watercolor
10" x 9"
Gary Wilson Collection

**SAM MACHULIS**
*Tall Vessel*
Stoneware
26" tall

**DAVID NEIL MACK**
*Bluebird*
Acrylic
16" x 19"

**FRAN MANGINO**
*Magnolia Blooms*
Watercolor
22" x 29"

**Catherine Mills Royer**
*Cycles*
Oil, Wood and Glass
35" x 36"

**Laura Mocnik**
*Untitled*
Pastel
21" x 30"

**Doug Pasek**
*Still Life with Chickadees*
Watercolor
37" x 35"

**Laura McCreery Jordan**
*Goldfish and Lillies*
Watercolor
22" x 22"

**Tom Lingeman**
*Dead Sea Scroll Vessel*
Stoneware
54" tall

**Lauren Pendleton Hall**
*Skyscape*
Oil
59" x 29"
The MCCC Art Collection

SYLVIA PIXLEY
Winter
Woodcut
15” x 11”

LEAH PRUCKA (GREGORIE) (Alumna)
Nesting
Charcoal and Graphite
36” x 48”

JAN PUGH
Plate with Lidded Jar and Cups
Majolica
Platter - 20” x 21”
Cup and Creamer - 4” tall
Jar - 9” tall

TOM RADCA
Series of Four
Raku
52” diameter

CATHERINE REHBEIN (Alumna)
Punch Bowl with Cups
16” diameter

CATHERINE REHBEIN (Alumna) and GARY WILSON
Collaborative
Platter - 16” diameter
Cup - 7” tall, Bowl - 3” tall
Pitcher - 10” tall

CHRIS REISING
Prayer Calendar
Mixed Media
22” x 29”

TOM RADCA
Disc
Raku
29” diameter

SYLVIA PIXLEY
Winter
Woodcut
15” x 11”
MCCC owns three major works by Unzicker. All are wood fired. Unzicker is a Mennonite who for a whole year worked in the Kingdom of Cambodia and helped Cambodians re-establish their pottery community. In 1975, when Pol Pot’s Khmer Rouge took over the country, the radical regime tried to destroy all evidence of the country’s past culture, and this included tearing down all of the existing pottery kilns and murdering the potters. Unzicker went there to teach aspiring potters how to find clay, build kilns, and make pottery. The successful results of his efforts can be seen in any “Ten Thousand Villages” co-op store.
London is best known for her paintings, drawings, and prints of endangered species. On one of her research trips to Africa, she began to do figure studies of the tribal people, from which MCCC collected “Mother and Children.”

ANNE LONDON

Mother and Children
Graphite
44” x 29”
The MCCC Art Collection

I.B. REMSEN
Plate
Stoneware
21” diameter

I.B. REMSEN and GARY WILSON
Collaborative - Plate
Stoneware
18” diameter

ANDREA RITTER (Alumna)
Jar
Stoneware
16” tall
Gary Wilson Collection

ANDREA RITTER (Alumna)
Lidded Jar
Stoneware
20” tall

MARGARET ROBERTS
Going to Carmel #1 and #2
Watercolor
6” x 4”

KRISTEN ROSE (MATLEY) (Alumna)
Untitled
Construction with Stain
39” x 21”

STEVE RYDER
We Are One
Acrylic
240” x 60”

WILLIAM SALADINO
Revelation of the Apocalypse - Chapter Six
Etching
17” x 23”

RICHARD SCHNEIDER
Former MCCC Ceramics Instructor
Plate
Terracotta
20” diameter

RICHARD SCHNEIDER
Former MCCC Ceramics Instructor
Basket with Legs
Terracotta
24” tall
The MCCC Art Collection

FLOY SHAFFER
*Untitled*
Pit-fired Porcelain
18” tall

MICHAEL SHEETS
*Violator*
Oil
54” x 36”

RICHARD SKELTON
*Medicine Woman*
Raku
27” x 35”

DANIEL STEWART
*Bear*
Acrylic
38” x 53”

DANIEL STEWART
*Horse*
Acrylic
36” x 48”

SHARON STOLZENBERGER
*Complimentary Stripes Zebras*
Watercolor
10” x 5”

SHARON STOLZENBERGER
*Cowllage*
Mixed Media
22” x 14”

MICHAEL TAYLOR
*Lidded Jar*
Stoneware
18” tall

MICHAEL TAYLOR
*T. G.鳍*
Stoneware
20” diameter

TOM THEIRY
*Anasazi*
Watercolor
21” x 28”
DAWN MARIE

Marie is an artist from Fort Wayne, Indiana. She worked as a printmaker for many years but has recently gone on to designing her own fashion and clothing line, which she sells at street fairs and shops throughout the Midwest.

DAWN MARIE

Selah
Colored Etching
18” x 23”
Professor Darrow was the head of the Ceramics Department at the University Tennessee for many years. The title Whistle for the Fly is taken from the book of Isaiah and is a reference to God calling up the Babylonian king Nebuchadnezzar to destroy the Israelites and to bring them into captivity.
SUSAN THOMPSON *(Alumna)*  
Wall Piece  
Raku  
15” diameter

KEN THOMPSON *(far left)*  
Lathing Hatchet  
87” tall

KEN THOMPSON *(near left)*  
Idanha Iceaxe  
106” tall

ANN TUBBS  
Lightning Tornado and Earthquake  
Low-Fired Stoneware  
26” tall

TED VASSAR  
Organic Interlude  
Acrylic  
128” x 58”

TED VASSAR  
Geometric Intrusions  
Acrylic  
48” x 78”

TED VASSAR  
Subterranean Dominance  
Acrylic  
77” x 48”

TOM VENNER  
Sea Drift  
Ceramic Wall Piece  
24” x 24”

REX VOGT  
Merry Go Round  
Lustered Stoneware  
26” x 16”

REX VOGT and LINDA ZIMPKE  
Turine  
Stoneware  
25” wide x 17” tall
The MCCC Art Collection

DANNICA WALKER
*Untitled*
Watercolor
20” x 28”

BARBARA WEBB
*A River Runs Through*
Watercolor
29” x 38”

JEAN WETZLER
*Artist Studio*
Watercolor
21” x 28”

JEAN WETZLER
*Firebird*
Watercolor
21” x 28”

PEGGY WHITING (Alumna)
*A Special Summer*
Graphite
22” x 26”

GARY WILSON
*Holding the Light*
Smoked and Painted Clay
20” diameter

GARY WILSON
*The Learning Tree*
Stoneware
33” x 22”

PEGGY WHITING (Alumna)
*Old Man*
Acrylic
30” x 34”

GEORGE WHITTEN
*Untitled*
Acrylic
60” x 78”

GARY WILSON
*The Potter with His Kiln* (detail far left)
Stoneware
15” tall
Gary Wilson Collection
CODY MILLER
Miller teaches art to severely handicapped students in Columbus, Ohio. He himself has cerebral palsy. When he brought us “Elijah Verses the Prophets of Baal” as part of his exhibit, he insisted upon showing the work of his students with his own.

CODY MILLER
Elijah Verses the Prophets of Baal
Acrylic and Collage
37” x 23”
“Sumac Vessel” is a saggar-fired porcelain work. Sumac leaves were imprinted onto the surface using a sophisticated and difficult technique that creates “instant” fossils. To achieve this high level of result is quite rare.
The MCCC Art Collection

TONY WINCHESTER
and GARY WILSON
Pitcher and Platter
Stoneware
Pitcher - 13” tall
Platter - 15” tall

TONY WINCHESTER
Bottle Form
Stoneware
20” tall

TONY WINCHESTER
Clay Sculpture
Stoneware
25” tall

DENNIS WOJTKIEWIEZ
Peek-a-Boo
Oil
36” x 30”

MICHAEL ZEBER and
CLAUDIA MARTEL
Bowl
Earthenware
10” diameter

MICHAEL ZEBER and
CLAUDIA MARTEL
Vessel
Earthenware
17” x 23”

PAUL ZENIAN
Chi Omega
Oil
49” x 39”

NELI ZIROUTE
Emperor
Etching
21” x 25”

UNKNOWN
Tibetan Storage Vessel
Wooden Gourd
10” tall
Gary Wilson Collection
Dick Lehman. Lehman, a leader in contemporary ceramics, has apprenticed in Japan and is a major contributor to many prestigious publications. In them, he shares his insights regarding Japanese aesthetics. He lives in Goshen, Indiana, where he has his own gallery in a converted bag factory.

Hedly Potts and Gary Wilson. Collaborative Three Bowls. Primitive Stoneware. 8” tall, 4” tall and 4” tall.

Jeff Cline. Cline is a potter who specializes in Anagama wood firing. An “Anagama” kiln is a long, tube-like space that is fired with wood over multiple days. The vessel in the MCCC collection was fired for 11 days. The glaze on the surface is formed by ash deposits that fall on the vessel during firing and turn to silica at around 2300 degrees. The granules on the surface are “chicken grit,” small granite chunks used to feed chickens, which settle in their crops and aid in grinding food. During the Anagama process, granite migrates to the surface and creates texture.

Shoji Hamada. Hamada is arguably the most influential potter in the twentieth century. Living in Mashiko, Japan, he created the phenomenon of the “unknown craftsman” called Mingei. Although he never signed his work, our plate has an almost identical brush design as other Hamada works. MCCC’s plate was donated by Gary Wilson to the college.

Gary Wilson. In 1985 MCCC Professor Gary Wilson traveled to Australia for four months to set up an art curriculum for a newly developed school outside of Sydney. On his return to MCCC, he was asked to give an exhibition inspired by his travels. “Kookobura in a Gum Tree” is one of the works created for that show.
GEORGE WHITTEN

Whitten spent many years as a potter working street fairs and galleries. When he began making these bell-shaped forms, his sales began to skyrocket and eventually he was employing six to eight people to help him produce an adequate quantity. Hollywood used his work in many episodes of the television show *Miami Vice* as set pieces in wealthy drug lords’ homes. Producers rented the works for each episode. If they were ruined by special effects, the producers paid him the full price, and if not, the works were returned. Eventually, Whitten tired of clay and moved on to painting, which is what he does today.
Acknowledgments

The Foundation at Monroe County Community College wishes to thank the following people for their role in this project: our contributing artists; Gary Wilson, Associate Professor of Art, Emeritus (co-curator); Theodore W. Vassar, Assistant Professor of Art, Emeritus (co-curator); Doug Richter (design); Paul M. Hdeen (editing and writing); Mark Spenoso (photography); Joe Verkennes (marketing and promotion); Josh Myers (project management); Therese O’Halloran, Assistant Professor of Art (consultant); and the donors to the Cultural Enrichment Endowment.

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Untitled

Terry Emrick

Untitled

Doug Fiely

Fish

Couple

Mary Flint

Woman with Hat

Rick Fortis

Vessel

Rick Fortis and Gary Wilson

Lidded Vessel

Catherine Gibson

Still Life

James Gilbert

Untitled

Larry Goliba

Train Tracks, Van Wert, Ohio

Mark Geraldson

Arch

Sharon Gould p.14
Lidded Jar

Platter and Lidded Jar

David Grall

Bicycles

Anna Greidanus-Probes

Platter

Barbara Grimes (Alumna)

Geromos Cadillac

Mimopulator

Maureen Hall (Alumna)

The Ideal Woman

Mary Hamilton

A May Evening

Ann Haven

Goblets and Lamp

David Herzog

Promes

Tom Higdon p.17
Water Lilies

Dave Hile

1969 Rambler Classic

Thomas Hilty p.17
Seated Nude

Marilyn Hughby Phyllis

Energy

Mary Humphrey

Lidded Vessel

Triptych

Gary Jarvis

Untitled

Alvey Jones

Three Generes

Joan Jones

Pick a Number

Tom Kenda

Platter, Vase and Tea Pot

Michael Kifer

Estranged Basket

Plate

Paula Kneller (Alumna)

Doll’s Dilemma

Lucian Krawczak

Still Life

Sande Lulata (Alumna)

Kittens

David Larkins (Alumna)

Blue Hole

Luke Michigan

Christy Laryo (Alumna)

Spring

Christopher Leeper

Mantice

Thompson Lehrner

Ode to the Dance

Tom Longeman p.21
Dead Sea Scroll Vessel

David Lovell

Expressionist Landscape

Sam Machulis

Tall Vessel

David Neil Mack

Bluebird

Fran Mangione

Magnolia Blooms

Laura McCready Jordan

Goldfish and Lillies

Catherine Mills Royer

Cycles

Laura Moenk

Girl in Blue Striped Dress

Doug Pasek

Still Life With Chichadees

Lanna Pendleton Hall

Sylviay Poxley

Winter

Leah Pruckel (Gregorie)

(Alumna)

Nesting

Jan Pugh

Plate, Lidded Jar, Cups

Tom Radke

Collage Series of Four

Catherine Rehben

Collaborative Items

Chris Resing

Prayer Calendar

I.B. Remsen

Plate

I.B. Remsen and Gary Wilson

Collaborative – Plate

Arietta Ritter

Jar

Lidded Jar

Margaret Roberts

Goong To Carmel #1

Goong To Carmel #2

Kristen Rose (Matley)

Untitled

Steve Ryder

We Are One

William Saladinio

Revelation of the Apocalypse -
Chapter Six

Richard Schneider p.25
Plate

Basket with Legs

Floy Shaffer

Untitled

Michael Sheets

Violator

Richard Skelton

Medicine Woman

Daniel Stewart

Bear

Anna Sologer

Complimentary Stripes

Zevira

Nathalie Davis p.26
Jar

Michael Taylor

Jar