LA-Z-BOYADCENTER

MEYER THEATER







SPIN DOCTORS







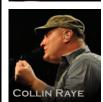














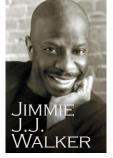


















SPONSORSHIP OPPORTUNITY



Season brochure sent to all 65,000 households in Monroe County



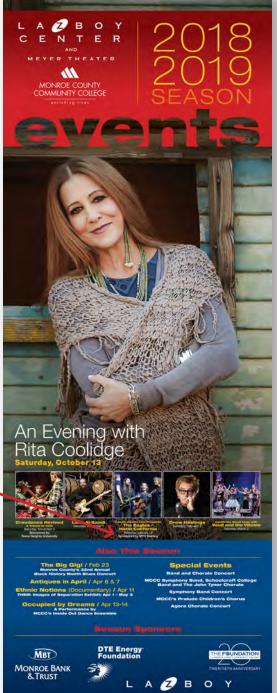
Give-aways at events such as the Monroe County Fair - refrigerator magnet

EVENT SPONSORSHIP

On-site visibility at the La-Z-Boy Center with lobby signage/billboard











SPONSORSHIP OPPORTUNITY



Large campus posters placed in the La-Z-Boy Center and Administration Building



Promotional posters placed throughout the community



Promotional fliers placed around campus and throughout the community







SPONSORSHIP OPPORTUNITY









Publication ads run before each event on the season calendar in the local publications





SPONSORSHIP OPPORTUNITY



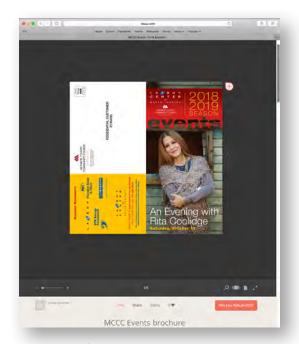
Web ad located on the Showclix website during each ticket purchase



MCCC theater events webpage sponsor logos section of the events calendar



MCCC event promotional film runs before each event in the Meyer Theater



ISSUU website
hosts a digital version of the
Season Events brochure



enriching lives

VISITING ARTIST SERIES

ART COLLECTION























ach year Monroe County Community College proudly hosts a superb array of mixed media art exhibitions and lectures through the MCCC Visiting Artist Series. Spotlighting well-known regional artists, the exhibits and demonstrations are free and open to the public thanks to the generosity of our Cultural Season Events Series sponsors and donors. The Series also helps grow the most impressive public art collection in Monroe County. After each exhibition, the artist selects a piece reflective of their talent and medium to be permanently displayed on the MCCC campus.





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VISITING ARTISTS SERIES



LECTURE

February 5, 2019 5:30-6:30 p.m.

Audrey M. Warrick Student Services Administration Building Room 173bcd Monroe County Community College

PUBLIC DISPLAY

February 5 - March 5

Campbell Learning Resource Center, Library Monroe County Community College

Hours: 8 a.m.-8 p.m. Monday-Thursday, 8 a.m.-4:30 p.m. on Friday and 8:30 a.m.-12:30 p.m. on Saturday. Closed Sunday.

Both the lecture and the display are free and open to the public.



SPONSORED BY THE FOUNDATION

SEASON SPONSORS OF CULTURAL EVENTS AT MCCC





MONROE BANK & TRUST



DTE Energy Foundation

Artist Statement

I have always had a fascination with buildings and bridges, as well as, the columns, posts, beams and arches that support them. I come to this world from a tradition of craftsmanship. I prefer to use materials that convey strength. I have always felt that good art should be well made and that there is no excuse for poor craftsmanship.

I see each sculpture as a 'clean sheet of paper' that presents new opportunities to discover solutions Beyond content and suitability, my sculpture concentrates on the fundamental issues of form and how negative space defines it, as well as, the techniques employed to create it.

Ken Thompson holds a Honorary Doctorate of Fine Arts from Siena Heights University,

a Master of Liberal Studies in Sculpture from the University of Toledo and a Bachelor of Fine Arts in painting and printmaking from Siena Heights College (University), Adrian, Michigan. Ken has been making sculpture since 1978 out of a former car dealership now turned studio in Blissfield, Michigan. From this facility, he and his assistants also operate Flatlanders Sculpture Supply & Art Galleries and the Midwest Sculpture Initiative. Ken is well versed in bronze casting and metal fabrication but prefers stone carving.

The major focus of Ken's work since 1997 has been on large scale public sculpture with commissions such as Reclamation Archway for Blue Cross/Blue Shield in Detroit, the Peace Arch for the City of Toledo in honor of the veterans of the Vietnam War, the Korean War Memorial in Toledo, OH, the Centennial Arch in Sylvania, OH and the Community Arch in Canton, MI. Other large commissions include works at Ferris State University in Big Rapids, MI, Ohio Wesleyan University in Delaware, OH, Children's Park in Toledo, OH, Copley Chapel at Georgetown University in Washington, DC, Corpus Christi University Parish in Toledo, OH, the LCVA Millennium Project in Adrian, MI, St. Patrick of Bryan, OH, Siena Heights University and the Dominican Motherhouse, both in Adrian, MI, the Ancient Order of Hibernian's memorial to the Irish Potato Famine, the Port St. Lucie Arch at Florida Atlantic University, Port St. Lucie, FL and the Alumni Plaza, Corpus Christi University Parish, Toledo, OH, Sylvania, OH, Alma, MI, Jackson, MI, Bonita Springs, FL, Saline, MI, Bowling Green State University and Jackson College in Jackson, MI. All told, Ken has completed well over 50 large-scale public sculptures.

In addition to making large sculptures, Ken enjoys doing smaller scale work for gallery exhibitions. He has twenty-eight one-person

shows and numerous group exhibition: As well as, many awards to his credit.







enriching lives

VISITING ARTISTS SERIES

VISITING ARTIST SERIES

Theodore W. Vassar

water-media



October 23 5:00-6:00 p.m.

Audrey M. Warrick Student Services Administration Building Room A 165

PRESENTATION

6:15-7:15 p.m.

La-Z-Boy Center, Atrium

PUBLIC DISPLAY

October 23 - November 21 Campbell Learning Resource Center, Library

Hours: 8 a.m.-8 p.m. Monday-Thursday, 8 a.m.-4:30 p.m. on Friday and 8:30 a.m.-12:30 p.m. on Saturday. Closed Sunday.

Monroe County Community College

Both the lecture and the display are free and open to the public.



SPONSORED BY



SEASON SPONSORS OF CULTURAL EVENTS AT MCCC







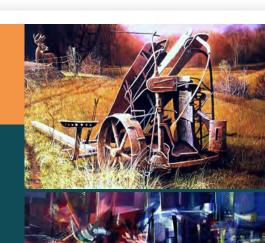




Teds recent awards included: Ohio Watercolor Society 2013, Silver Medal; 2014, Gold Medal, 2015; 2015, Bronze Medal; Michigan Watercolor Society 2014, 3rd. Place.

Ted was also published in Watercolor Artist Magazine, February 2015 ed., Best Art of 2014 and Monroe Magazine, Fall ed., Magazine cover and article.







2019 Cultural Enrichment Series Sponsorship Opportunity

The Foundation at Monroe County Community College invites you to join us in sponsoring the 2019-2020 Season at the La-Z-Boy Center, Meyer Theater.

2019-2020 Season Sponsorship Benefits

Sponsorship of the 2019-2020 Season at Monroe County Community College means:

- A prestigious partnership with Monroe County's premier performing arts center
- Excellent targeted visibility
- High profile corporate recognition with over 20 events each year
- An association with quality, prestige, innovation and excellence

Consider the publicity value of:

- Over \$40,000 in paid advertising and additional earned media promoting the season
- Season brochure sent to all 65,000 households in Monroe County
- Branding with a loyal, diverse audience in excess of 10,000 patrons each year
- Networking opportunities for employees and executives
- Philanthropic consideration of sponsorship support, benefiting the Monroe County community

2018-2019 Season Sponsor – \$5,000

Sponsorship benefits include:

- Ten (10) reserved prime seats for the marquee performance
- Four (4) tickets to each of the other performances in the 2019-2020 Season
- A full-page advertisement in all individual programs throughout the year
- Name/logo on all affiliated printed and electronic material
- Credit (name/logo with direct link to your company's web page) on the MCCC web site for the full 2019-2020 season
- Credit (name/logo) in the slide show shown before every performance in the Meyer Theater for the full 2019-2020 season
- Special poster of recognition displayed in the Atrium with copies available for you to display at your business

Individual Show Sponsorship Level

Each sponsorship level includes an ad in the event program.

Marquee Show Sponsor (1)	\$ 2,500
Show Sponsor (7)	\$ 2,000
Ticket Sponsor (1)	\$ 1,500

Program Ad Sponsorship Level

Programs are distributed to every patron attending a season performance in the Meyer Theater

Back Cover (1)	\$ 2,000
Full Page	\$ 1,000
½ Page	\$ 750
1/4 Page	\$ 500
1/8 Page	\$ 250



2019-2020 Cultural Events Series Season Preview

October

25 – Classic Albums Live – Tom Petty

28 - Band & Choir Concert

November

TBD – Little Engine That Could

9 – Mitch Ryder

December

10 - Agora Chorale

14 – International Dueling Pianos

16 - Symphony Band Concert

January

18 - Classic Albums Live - Fleetwood Mac

February

1 – Andy Peters

3 – Prelude Concert

24 - Band & Choir Concert

25 – Dog Loves Books

29 - Blues Big Gig (33nd Annual)

March

21 – The Doobie Others

April

4-5 Antiques in April.

18-19 IODE Dance Ensemble Performance

28 - Choir Concert

May

4 - Band Concert

11 – Prelude Concert



CULTURAL EVENTS SERIES BUDGET FORM

his order:	Amount requested from your organization		Total pusicat supers
			Total project expenses
Salaries	your organ ¢	Artist Contracts	\$\$73,000
Payroll Taxes	Φ	Artist Contracts	\$\$73,000 \$
Fringe Benefits	Φ		\$
Consultants and	Ψ		Ψ
Professional Fees	\$		\$
Insurance	\$		\$
Travel	\$		\$_4,000
Equipment	\$		\$_9,000
Supplies	\$		\$_6,000
Printing and Copying	\$		\$_10,000
Telephone and Fax	\$		\$
Postage and Delivery	\$		\$8,000
Rent	\$		\$
Utilities	\$		\$
Maintenance	\$		\$
Evaluation	\$		\$
Marketing	\$		\$40,000
Other (specify)	\$		\$
Total amount requested	\$	Total project expenses	\$150,000

D. **Revenue:** include a **description and the total amount** for each of the following budget categories, in this order; please indicate which sources of revenue are committed and which are pending.

_	Committed	Pending
1. Grants/Contracts/Contributions		<u> </u>
Local Government	\$	\$
State Government	\$	\$
Federal Government	\$	\$
Foundations	\$15,000	\$5,000
Corporations	\$15,000	\$50,000
Individuals	\$	\$
Endowment Rev.	\$10,000	\$
2. Earned Income		
Events	\$	\$95,000
Publications and Products	\$	\$
3. Membership Income	\$	\$
4. In-Kind Support	\$40,000	\$
5. Other (<i>specify</i>)	\$	\$
Total Revenue	\$ 80,000	\$ 150,000