



# One Book, One Community Photography Contest

**Calling all photographers!** Show us your perspective on our times. One Book, One Community of Monroe is running a photography contest. Submissions will be accepted from February 1st through March 14th. Winners will be announced at an in-person ceremony at 5 p.m. on March 25th in the La-Z-Boy Atrium on the MCCC campus. Submitted prints will also be displayed in the Atrium.

**BOOK  
one  
COMMUNITY  
OF MONROE COUNTY**



## Rules and Guidelines:

1. This is a street photography contest. The entries must be of scenes involving people in public places. Candid photos are preferred, but incidental posed shots are acceptable. In other words, if someone notices you taking a photo and mugs for the camera, that is acceptable. The judges will consider composition, framing, lighting, and creativity in addressing the contest theme.
2. The theme is "Portraits of Our Time." This requires that the photographer pay particular attention to how our world has been transformed by the pandemic.
3. There will be three entry classes- high school, college, and general public.
4. Maximum of 3 entries per person.
5. Contestants must submit prints as well as digital files.
6. Minimum size for prints is 8x10 and maximum is 12x18. Prints need to be mounted on mat board or foam core. If you are looking for a place to get prints a suggestion is: <https://www.mpix.com/>. Prints will then be submitted to one of three drop off points: Ellis Library, Ida Library, or Bedford Library.
7. For the digital file contestants must email Matthew Bird-Meyer at [mbird-meyer@monroeccc.edu](mailto:mbird-meyer@monroeccc.edu) who will then share a Google Drive folder with the contestants. Contestants will then upload their images to that folder.
8. We will not accept images taken in private settings, such as inside a home or hospital. Model release forms will be required for images that feature recognizable faces when it is unclear whether the photo was taken in a public place. Model release forms will also be required if the image features recognizable faces of people in quasi-public settings, such as inside restaurants and stores. The judges will disqualify any images they deem indecent or unflattering, and images that may cause someone embarrassment or potential ridicule.
9. All photos must be the original work of the photographer who is submitting the image. All photographs must be titled and labeled on the backs of the prints. Do not include the photographer's name on the back of prints in order to ensure anonymous judging. Digital files must be Jpeg format and the size must be 1,000 pixels on the longest dimension at 300 PPI. Title the digital file as follows: (LastName\_Title\_of\_Entry).

**Prizes  
(for all  
3 classes):**

**First Place:  
\$100 and ribbon**

**Second Place:  
\$75 and ribbon**

**Third Place:  
\$50 and ribbon  
HM: A ribbon**

## Photography contest judge bios

**Dr. Matthew Bird-Meyer** is adviser to the Agora, the student newspaper at MCCC where he also teaches journalism courses. Prior to joining MCCC, Bird-Meyer taught journalism courses and advised the student newspaper, the Muleskinner, at the University of Central Missouri. He worked as an editor and reporter for different weekly and daily newspapers in the Kansas City area prior to switching his focus to teaching.

**David Hile** began his career in 1981 as a freelance commercial illustrator. Concurrently he founded Hile Design, which later became Hile Creative LLC, a leading advertising/brand development firm in Ann Arbor, Mich. His illustration and agency career lasted 34 years.

After retiring from agency life in 2015 Hile built a home studio and began his second career as a fine artist. A year later he accepted an adjunct teaching professorship in Painting, Watercolor Painting, Illustration Techniques and Two-dimensional Design at MCCC. Hile took his "second retirement" from teaching in December 2019 in order to devote more time to his artwork.

**Rebecca Benson** is a full-time photojournalist with The Blade in Toledo, Ohio. She was born and raised in Fayetteville, North Carolina, and graduated with an Associate Degree in Photojournalism from Randolph Community College in Asheboro, North Carolina, in 2018. Benson was recently named Best Photographer in Ohio by the Society of Professional Journalists for her work in 2020.

**Therese O'Halloran** is an Irish artist. She has a BFA from Ireland and an MFA from America. She has exhibited her work around the world and traveled for study. She has done residencies in many different countries. In addition to the many residencies she's done, she's also been in shows and exhibitions in the country and many other countries. O'Halloran is now a full-time Professor who teaches Art at MCCC.